

Erica Huang

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RADIO & PODCASTS

Vox — *Sound Designer & Mix Engineer* | AUGUST 2023 - present

- Unexplainable
- The Weeds
- The Gray Area

The Atlantic — *Sound Designer & Mix Engineer* | DECEMBER 2022 - Present

- Radio Atlantic
- Scripts
- Good on Paper

Prologue Projects — *Sound Designer & Mix Engineer* | DECEMBER 2021 - Present

- Upcoming show (2026)
- Final Thoughts: Jerry Springer
- Backfired: The Vaping Wars
- Fiasco: The AIDS Crisis
- Fiasco: Vigilante

Good Studio — *Community & Events Manager / Recording Engineer* | MAY 2022 - Present

- Radiolab
- This American Life
- 99% Invisible
- Penguin Random House
- (& others)

TransLash Media — *Composer, Sound designer & Mix Engineer* | JUNE 2025 - Present

- The Anti-Trans Hate Machine
- The TransLash podcast
- The Mess with Imara Jones

Pushkin Industries — *Mix Engineer/Asst. Mix Engineer* | MAY 2022 - Present

- Revenge of the Tipping Point by Malcom Gladwell
- A Slight Change of Plans
- The TED Interview

Montana Media Lab and Montana Public Radio — *Composer & Mix Engineer* | MAY 2022 - Present

- The Obit Project

iHeart and Overtones Media — *Producer and dialogue editor* | JULY 2024 - JUNE 2025

- You Feeling This 2

iHeart and Pod People — *Sound Designer & Mix Engineer* | MARCH 2025 - MAY 2025

- Under Yazoo Clay

Campside Media — *Sound Designer, Composer, & Mix Engineer* | SEPTEMBER 2023 - OCTOBER 2024

- Witnessed: Night Shift
- Witnessed: Fade to Black

WNYC — *Sound Designer & Mix Engineer* | SEPTEMBER 2023, JUNE 2024

- On the Media, segment:
“Another Proud Boy Goes to Jail and A Media War in 1980's NYC”
- Brian Lehrer, segment:
“The Vape Debates”

PRX and Scientific American — *Producer & Sound Designer* | MAY 2023 - APRIL 2024

- Lost Women of Science: From Our Inbox
- Lost Women of the Manhattan Project

Crooked Media & Campside Media — *Sound Designer & Mix Engineer* | FEBRUARY 2023 - AUGUST 2023

- Shadow Kingdom: Coal Survivor

Audible & Fresh Produce Media — *Sound Designer & Mix Engineer* | NOVEMBER 2022 - JUNE 2023

- The Introvert's Survival Guide

LWC Studios — *Sound Designer & Mix Engineer* | MAY 2022 - MAY 2023

- 70 Million: Season 5
- Left Over

Broadway Video — *Asst. Dialogue Editor* | NOVEMBER 2022 - JANUARY 2023

- Hot White Heist II

Audible Originals — *Composer* | JANUARY 2023

- The Goop Pursuit

CNN — *Mix Engineer* | SEPTEMBER 2021 - DECEMBER 2022

- Total Recall
- The James Brown Mystery

Mayflower Productions — *Mix Engineer* | MAY 2021 - Present

- Clear + Vivid with Alan Alda
- Science Clear + Vivid with Alan Alda

Not Sorry Works — *Mix Engineer* | MAY 2021 - NOVEMBER 2022

- The Real Question
- Harry Potter and the Sacred Text

Spoke Media — *Associate Producer, Sound Designer, Composer* | FEBRUARY 2021 - AUGUST 2021

- HiberNation

Netflix and Pod People — *Editor, Mixer, Sound Designer* | JULY 2020 - JULY 2021

- We Have the Receipts
- More Like This
- Know It All

Constellations Sounds — *Composer, Sound Designer* | SEPTEMBER 2020 - OCTOBER 2020

- Archive: American Ghosts

PRX — *Composer* | JULY 2020 - SEPTEMBER 2020

- And Nothing Less

FILM/COMMERCIAL/THEATRE/OTHER

Stalking the Bogeyman – Film — *Mixer* | 2023

Deep Astronomy and the Romantic Sciences – Film — *Sound Editor* | 2020

Walmart – Commercial — *Mixer* | 2023

“Make it Easy” series

Queens Museum – Audio tour — *Mixer* | 2023

“The Silent Unseen Audio Tour: An Embodied Introduction to Asian American History”

Adobe – Commercial — *Mixer* | 2022

“How to Create Lifestyle Stock Photos and Video with Lisa Weatherbee” series

Front Runners New York / New Balance – Commercial — *Mixer* | 2021

“Everybody’s Welcome: The Story of Front Runners New York”

Facebook – Commercial — *Mixer* | 2021

“Social Skills Season 1”

Planet Word Museum – Museum — *Dialogue mix prep* | 2023, 2025

IRT – Theatre — *Sound Designer* | 2022

“Dear John”

New Repertory Theatre – Theatre — *Sound Designer* | 2020

“A Very Herrera Holiday”

Ma-Yi Theatre Company – Theatre — *Sound Designer* | 2020

“Diana Oh’s My H8 Letter to the Gr8 American Theatre”

Central Square Theatre – Theatre — *Sound Designer* | 2020

“The First Pineapple and Other Folktales”